How we understand space, the language of architecture, learned from birth, what is space? Space itself can not be, one become aware of space.

Immaterial spatiality was produced and first exhibited in August 2010 at Platform One Gallery in London. With the gallery and its surroundings as our testing ground, these thoughts were through simple material means investigated through a 10 day workshop. The three main works: ‘wind membrane’, ‘dust cloud’, ‘human void’, all discuss spatial relationships between what is seen and what is felt, the material vs the immaterial. Through the material, the immaterial is revealed.

With the human void, a question is asked whether a void may be created as a constructed fictional space, revealed through the combined actions of its creators.

Through a simple sheet hanging, one catches a mesmerizing glimpse of the constant movement, the near invisible forces of our surroundings.

Dust particles hovering quietly in the air gives substance to and embodies the space and emptiness of which we daily inhabit.

“ [...] Space was now to be defined by ephemeral means. The only role of material is to act as a springboard to the immaterial. The more insubstantial a material, the bigger role it plays in generating a new kind of architecture.”
- Mark Wigley on Yves Klein, The Architecture of the Leap

“A constructed situation must be collectively prepared and developed. It would seem, however, that, at least during the initial period of rough experiments, a situation requires one individual to play a sort of “director” role. [...] This relation between the director and the “livers” of the situation must naturally never become a permanent specialization. It’s only a matter of a temporary subordination [...] ”
- Guy Debord, Preliminary problems in constructing a situation.

Immaterial spatiality is an investigation on the concepts of the void and immaterial space.

GI/IGA is a geographically indeterment interscandinavian group of architects working with experimental processes to generate and discuss architecture.

With the opening of A Atelier, GI/IGA is for the first time exhibiting in Denmark.

The immaterial. Elements....... Forces of nature, wind, pressure, oxygen, nitrogen. Space itself. The air we breathe.

The void. Defining what surrounds us. The very matter in which we exist, unseen to the naked eye. Instruments are required to truly percept our surrounding space. Most evident when one lies down looking up at the sky.
This project is a collaboration between Philip Ekwall, Thais Espersen, Jakob Ingemansson, Anders Krogdal, Magnus Ohren and Sune Rieper. Soundscape developed with Marta Linkmeyer Gabino.

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GI/IGA (est. 2006) works collaborative through workshop based architectural investigations.

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